```
F
          Am
 Now the radio stutters. snaps to life.
     Dm C
                 A#
 Some sour song that sets it right.
       F
            A#
 And when London falls
     F A#
/|
 He'd like to call
/|
        F
 But the stars collide.
__|
         Dm C
Am
                    A#
 They're beautiful and much maligned.
     F A#
                   F
                        A#
 In a universe where you see the worst,
       С
 And it's up to you to fix it.
С
         A#
                 F
 Now you've worked it out
       С
 And you see it all
         A#
                F
                                                   T
 Τ
 And you've worked it out
/
       С
1
 And you see it all
                                                      I
A#
              F
 And you want to shout
       С
                      A# Am F D
 How you see it all
It's easy to dismiss the 'what's it all about' crowd.
There is no doubt. it's this, here, now.
And you close your eyes.
/|
He's not coming back.
/|
So you work it out, overfeed the cat.
And the plants are dry and they need to drink.
____
So you do your best. and you flood the sink.
Sit down in the kitchen and cry.
```

Now you've worked it out

And you see it all And you've worked it out 1 And you see it all Ι And you want to shout \_\_\_\_ How you see it all Gm A# Gm A# Am F Now the universe left you for a runners lap. It feels like home when it comes crashing back. And it makes you laugh And it makes you cry, /| When London falls /| And you're still alive. The radio stutters, It makes you laugh And the aftermath, Open up your eyes. You're so alive. Now you've worked it out And you see it all And you've worked it out And you see it all And you want to shout 1 How you see it all 1 How you've worked it out \_\_\_\_ And you see it all How you've worked it out And you see it all End on F А Е riff Postcard stowaway within Е А riff Pristine indigo without А Е riff Banded attoman as such Е А riff

I

I

I

I

Sofa seated one too much

D E D E D E D E riff All along the range all along the range C#m E A/Asus4 Ages of you

Е C#m Train pulls over hanging bridge C#m Е Conductor looks up, thinks Е C#m out and down hands, stuck to the left Е C#m to the right, you should fall, Е C#m riff the horses just don't gossip anymore

B A B I know you say A B Maybe some day F# I need never be alone A B A B I know I say A B It's the right way F# But you'll never be the one

#### G#m

I've been so alone now C# (b)-7-6-4-6--For a long long, long time G#m I don't wanna hang out now F# With the folks that just stopped by

В ΑB While you party В ΑB You've been looking F#m But your searching never ends ΑB ΑB You've been going В ΑB With the wrong crowd В F#m You've got all the right friends

G#m I've been walking alone now C# (b)-7-6-4-6--For a long, long time G#m I don't want to spend now F#m With the folks...that just aren't mine G#m G#m - F# - E Е F# I don't wanna be with you anymore G#m G#m - F# - E F# I just don't want you anymore F# G#m G#m - F# - E I don't wanna be with you anymore G#m G#m - F# - E F# I just don't want you anymore Rave on! F# G#m Fall to...fall to...fall to...fall too F# G#m Fall to ... fall to ... fall to ... fall too Е F# G#m G#m - F# - E I don't wanna be with you anymore F# G#m G#m - F# - E I just don't want you anymore F# G#m G#m - F# - E I don't wanna be with you anymore F# G#m G#m - F# - E I just don't want you anymore В ΑB I know you say ΑB Maybe some day F# I need never be alone AΒ ΑB I know I say ΑB It's the right way F# But you'll never be alone G#m I've been walking alone now C# (b)-7-6-4-6--For a long, long time G#m I don't gotta hang out F#m With the folks...that just aren't mine

I don't wanna be with you anymore F# G#m G#m - F# - E I just don't want you anymore F# G#m G#m - F# - E I don't wanna be with you anymore F# G#m G#m - F# - E I just don't want you anymore

С Gm С Humming all the way to Reno Gm С You?ve dusted the non-believers Gm Riff 1 And challenged the laws of chance С С Gm Now, Sweet, You were so sugar sweet Gm С You may as well have had ?kick me? Gm Riff 1 Fastened on your sleeve

Chorus Bb C VIII You know what you are Dm Eb Gm You?re gonna be a star Bb C VIII You know what you are Dm Eb F You?re gonna be a star

Verse 2 C Gm C Wing, is written on your heel Gm C Your Achilles heel

GmRiff 1Is a tendency?CCGmCGmTo dream but you?ve known that from the beginningGmCYou didn?t have to go so farGmRiff 1You didn?t have to go

Chorus (same as above)

Middle 8 Dm Bb Gm You know who you are Dm Bb Gm You know who you are Dm Bb Gm F You know who you are A B So hesitation pulled me back A I'm stronger when I don't attract B In your eyes I'm a lamb without a rack A And I am getting confused B A I'm a cactus trying to be a canoe

As you pan for ore B In the desert, floored

I say to you

F# G#m That I could never imagine a place so beautiful F#m B I could never steal your gold away.

E B C#m Yeah yeah yeah yeah yeah E C# (I try to walk like a big wham bam

I came across like a battering ram E C# I try to float like a telegram sam

I'm trying to divine you

F# E B F# My book is called "The Ascent Of Man" G#m I marked your chapter with a catamaran

The accent's off F#m B But I am what I am

E B C#m Yeah yeah yeah yeah yeah E C#m (I try to walk like a big wham bam

I came across like a battering ram E C# I try to float like a telegram sam

I'm trying to divine you.)

BADGF#E

B F# I looked for you, it's my last grandstand G#m A motorscootered goat legged pan F#m B Figure eighting in quicksand

E B C#m Yeah yeah yeah yeah yeah E C#m (I try to walk like a big wham bam

I try to float like a telegram sam E C#m I came across like a battering ram

l'm trying to divine you.) E C#m (I try to walk like a big wham bam

I try to float like a telegram sam E C#m I came across like a battering ram

I'm trying to divine you.)

A B So hesitation pulled me back A I'm so in love I don't attract B A And with my hands tied I won't crack B ('Cause in my mind I called you back.)

ΑB

Am G

If you could see yourself now baby, It's not my fault, you used to be so in control, You're going to roll right over this one, Just roll me over let me go, You're laying blame, Take this as no, no, no, no, no, you:

AmCAmGBang Bang Bang Bang Bang, Blame BlameAmCBang Bang Bang Bang Blame,<br/>BBb( back to Am G again)

Its not my thing so let it go.

If you could see yourself now baby, Tables are turned, the whole world hinges on your swings(?), Your secret life of indiscrete, discretions(?), I turned the screw, leaved the screen (????), Don't point your finger, you know thats not my thing. You came to :

AmCAmGBang Bang Bang Bang Bang Blame, Blame BlameAmCBang Bang Bang Bang Blame, BIts not my thing so let it go.

instrum: Em Bm Em Bm Em Bm A, then back to Am G again.

You got a little worried, I know it all too well, I've got your number, So has every kiss and tell Who dares to cross your threshold, Happens on your way, Stop laying blame, You know thats not my thing You came to

Bang Bang Bang Bang Blame, Bang Bang Blame. Bang Bang Bang Bang Blame, Its not my thing so let it go.

Bang Bang Bang Bang Blame, Bang Bang Blame. Bang Bang Bang Bang Blame, Its not my thing so let it go.

You kiss on me, tug on me Rub on me, jump on me, bang on me, feed on me, hit on me, let go on me, You let go on me.

F G the sun reflected in the back of my eye.

F G I knocked my head against the sky.

Bb C the dragonflies are busy buzzing me.

Bb C a seahorse as if we were in the sea.

F

G

half way from coal, half way to diamond.

F G G my fall knocked a mean chip out of me.

Bb C gathering as far as I can reach.

Bb C perched up on the precipice and this is what I've seen.

Gm F C this is all I want, it's all I need.

Gm F C this is all I am, it's everything.

Gm F C this is all I want, it's all I need.

F G G a bluejay hectors from the felled Catalpa tree.

F G doctorate in science and the theologians dream.

Bb C the dragonflies are trying to lecture me.

Bb C a seahorse as if we were in the sea.

Gm F C but this is all I want, it's all I need.

Gm F C this is all I am, it's everything.

Gm F C this is all I want, it's all I need.

## INSTRUMENTAL

F G beat a drum for me like a butterfly wing.

F G tropical storm across the ocean.

Bb C but don't explain I'm sure I'll want to know

Bb C but don't forget we're just halfway from home.

Gm F C this is all I want, it's all I need.

Gm F C this is all I am, it's everything.

Gm F C this is all I want, it's all I need.

Dm7 CF

lick G(3): -----0-2-0-----| D(2): --0-h-2-h-4-----4-0--| F# chord....}

F#ABirdie in the hand for life's rich demand<br/>EF#F#{lick}The insurgency began and you missed itF#AI looked for it and I found it<br/>EF#F#F#F#F#F#F#F#F#

## D

A philanderer's tie, a murderer's shoe

{same as before}

Life's rich demand creates supply in the hand Of the powers, the only vote that matters Silence means security silence means approval On Zenith, on the TV, tiger run around the tree Follow the leader, run and turn into butter

#### D

Let's begin again, begin the begin F# A Let's begin again like Martin Luther Zen E F# {lick} The mythology begins the begin F# Answer me a question I can't itemize A I can't think clearly, look to me for reason E F# F#7 It's not there, I can't even rhyme in the begin

## D

A philanderer's tie, a murderer's shoe F G {keys walkdown} C# Example: the finest example is you

Birdie in the hand for life's rich demand The insurgency began and you missed it I looked for it and I found it Miles Standish proud, congratulate me D A philanderer's tie, a murderer's shoe F G F G Let's begin again begin the begin F G F G Let's begin again

Intro: | Em G | D C | G D | Cmaj7 | Em G | D C | G D | Em |

Em G D С G This flower is scorched. This film is on, on a maddening loop. D Cmaj7 Em G These clothes, these clothes don't fit us right, D С G D Cmaj7 and I'm to blame. It's all the same. It's all the same.

Em G You come to me with a bone in your hand. D С You come to me with your hair curled tight. G D Cmaj7 Em G You come to me with excuses, You come to me with positions. D С G D Cmaj7 ducked out in a row. You wear me out. You wear me out.

Em G D С We've been through fake-a-breakdown, self hurt, plastics, collections, G D Cmaj7 self help, self pain, EST, psychics, fuck all. Em G D С G D Cmaj7 I was central. I had control. I lost my head. I need this. I need this. Em G D С A paper weight, a junk garage, winter rain, a honey pot. G D Cmaj7 Em G Crazy, all the lovers have been tagged. Hotline, wanted ad. D С G D Cmaj7 It's crazy what you could have had. Em G It's crazy what you could have had. D С It's crazy what you could have had. G D Cmaj7 I need this. I need this.

EmGIt's crazy what you could have had.DCIt's crazy what you could have had.GDCmaj7I need this. I

Em G It's crazy what you could have had. D C It's crazy what you could have had. G D Cmaj7 Em G I need this. I, I need this.

D C It's crazy what you could have had. G D Cmaj7 I need this. I need this.

 Em
 G

 It's crazy what you could have had.

 D
 C

 Crazy what you could have had.

 G
 D

 Cmaj7
 | Em G | D C | G D | Cmaj7 |

 I need this. I need this.

EmG| D C | G D | Cmaj7 |Crazy what you could have had.EmG| D C | G D | Cmaj7 |Crazy what you could have had.

4x C Cmaj7

VERSE: C Cmaj7 C Cmaj7 Receiving department, 3 AM C Cmaj7 C Cmaj7 Staff cuts have socked up the overage C Cmaj7 C Cmaj7 Directives are posted No call backs, complaints C Cmaj7 C Cmaj7 Everywhere is calm

VERSE TO CHORUS: D# Dm Hong Kong is present, Taipei wakes up F G Talk of circadian rhythm

CHORUS: С Dm Am Em I see today with a newsprint frame С Dm G My night is colored headache-grey С Dm Am Em Daysleeper, daysleeper С G Dm daysleeper

{Verse Chords} The bull and the bear are marking their territories They're leading the blind with their international glories

{Verse to Chorus Chords} I('m the) screen, the blinding light I('m the) screen, I work at night

{Chorus Chords} I see today with a newsprint frame My night is colored headache-grey Don't wake me (You're) so much Daysleeper

2x Dsus4

BRIDGE: С Cmaj7 С I cried the other night С Cmaj7 С I can't even say why С Cmaj7 С flourescent, flat, caffeine lights С Cmaj7 С It's furious balancing

{Verse To Chorus Chords} I('m the) screen, the blinding light I('m the) screen, I work at night

{Chorus Chords} I see today with a newsprint frame My night is colored headache grey Don't wake me (you're) so much The ocean machine is set to night I'll squeeze into heaven and Valentine My bed is pulling me, gravity, daysleeper Daysleeper, daysleeper, daysleeper

End on C

{Verse Riff} Just arrived Singapore, San Sebastian, Spain, 26-hour trip. Salt Lake City, come in spring. Over the salt flats a hailstorm brought you back to me. Salt Lake City, come in spring. Over the salt flats a hailstorm brought you back to me.

A G
Here it comes (I'm carried away)
A G
Here it comes (I'm carried away)
A G
Here it comes, back, back.

{Verse Riff}

Departure, godspeed, bless his heart, good boy. What a f\*ck-up, what a fighter. Free-fall, motorcycle, hang-glider, Hung on the vine like a poison spider. Win a eulogy with William Greider, car crash, ptomaine, explosion-provider, bus plunge, avalanche, poison spider. Free-fall, motorcycle, hang-glider.

A G
Here it comes (I'm carried away)
A G
Here it comes (I'm carried away)
A G
Here it comes, back, back.

B G Go, go, go, yeah. B G A Go, go, go, yeah.

{Verse Riff} Everybody is young forever. There's so much to tell you, so little time. I've come a long way since the whatever, shit, I still see a word, think of you. There's so much that I can't do, yeah. You will be young forever. There's so much that I can't do. There isn't so much that I can't do.

A G
Here it comes (I'm carried away)
A G
Here it comes (I'm carried away)
A G
Here it comes, back, back.

Am I dragged my feet across the seat Jumped out the passenger side The only thing worth looking for Is what you find inside

C Bm Am But that had not yet appeared

Am Lost invisible here. Tel Aviv and Agadir Toned in for almost Before I learned to see C Bm Am The vanishing point appeared.

G D C Bm Em I looked for you everywhere.

G D C Bm Em I looked for you everywhere.

Am

There is a calm, I haven't come to the end I spent half my life figuring what comes next I telescoped in I finally win I finally win the prize.

C Bm Am That now eyes see comets perfect timing squeeze

Am Head first fighting everything The crushing force of memory Erasing all i've been

C Bm Am The vanishing point appeared.

G D C Bm Em I looked for you everywhere.

G D C Bm Em I looked for you everywhere.

G D C Bm Em Tell me why you're here

G D C Bm Em I came to disappear.

G, F, Em, D G, F, Em

Am Look at this face Can you believe it? Am I living in the beautiful vacuum? Because I can't see it

C Bm Am The vanishing point appears.

G D C Bm Em I looked for you everywhere.

G D C Bm Em I looked for you everywhere.

| G D C Bm<br>Tell me why you're here   | Em<br>e.   |
|---------------------------------------|--|
| G D C Bm<br>I came to disappear       | Em   |
| G D C Bm<br>Tell me why you're here   | Em   |
| G D C Bm<br>I came to disappear       | Em   |
| G D C Bm<br>I came to disappear       | Em   |
| B3<br>G0<br>D00<br>A                  | 1111   |
| B3<br>G0<br>D000<br>A                 | 11<br>3333-  |
| verses                                | _  |
| Dm G<br>Hey kids, rock and roll.      | Dm<br>ked. Tie another one to the racks, baby.<br>Dm<br>Nobody tells you where to go, baby.<br>Am  |
|                                       | ou walk? What if you rock around the clock?  |
| Tick, tock, tick, tock.<br>Em         | Em G Dm<br>f you walk? What if you tried to get off, baby?   |
| Dm G<br>Hey kids, shake a leg.<br>F A | Dm<br>u? Nobody tells you what to do, baby.<br>Dm<br>Maybe you're crazy in the head, baby.<br>Am<br>you walked. Baby, you rocked around the clock. |
| Tick, tock, tick, tock.<br>Em         | Em G Dm<br>f you walk? What if you tried to get off, baby.   |

|     | Dm        | G            | Dm                                    |
|-----|-----------|--------------|---------------------------------------|
|     | Hey kids, | shake a leg. | Maybe you're crazy in the head, baby. |
| E-5 |           |              | 5                                     |
| B8- | -6        |              | 8-6                                   |
| G   | 7-5       | 5p7          | 5                                     |
| D   | 5         | 5-           |                                       |
| A   |           |              |                                       |
| E   |           |              |                                       |
|     |           |              |                                       |
| E   |           |              | 5                                     |
| В   |           | 6            | 8-6                                   |
| G   | 7         |              | .77                                   |
| D   | 7         |              | .7                                    |
| A   |           |              |                                       |
| E   |           |              |                                       |

## Dm

G

| Ollie, | ollie, | ollie, ollie, ollie | , ollie, ollie, in con | າe free, |
|--------|--------|---------------------|------------------------|----------|
| E      |        |                     |                        |          |
| B      |        |                     |                        |          |
| G-5    |        | 5p                  | 75                     |          |
|        |        | •                   | 5                      |          |
| A      |        |                     |                        |          |
| E      |        |                     |                        |          |

| Dm<br>baby. | Dm<br>Hey kids, where are you? |
|-------------|--------------------------------|
| E-55        |                                |
| B8-666      | 8-6                            |
| G777        | 7-55p7                         |
| D777        | 5                              |
| A           |                                |
| E           |                                |

### Dm

| Nobody tells you what to do, | baby. |
|------------------------------|-------|
| E                            |       |
| В                            |       |
| G42-02-                      |       |
| D53/0                        |       |
| A                            |       |
| E                            |       |

| Dm  | G                  | Dm                               |  |
|---|--------------------|----------------------------------|--|
| Smack, crack, sha   | ck a lack. Tie and | other one to your backs, baby.   |  |
| Dm  | G                  | Dm                               |  |
| Hey kids, rock and  | roll. Nobody te    | ls you where to go, baby.        |  |
| F   | Am                 |                                  |  |
| Maybe you did, ma   | aybe you walked.   | Maybe you rock around the clock. |  |
| G   |                    |                                  |  |
| Tick, tock, tick, tock.                                       |                    |                                  |  |
| Em  | Em                 | G Dm                             |  |
| Maybe I ride, maybe you walk, maybe I drive to get off, baby. |                    |                                  |  |

# (with distortion again)

| Dm                     | Dm                                    |
|------------------------|---------------------------------------|
| Hey kids, shake a leg. | Maybe you're crazy in the head, baby. |
| E-5                    | 5                                     |
| B8-6                   | 8-6                                   |
| G5p7                   | 5                                     |
| D55-                   |                                       |
| A                      |                                       |
| E                      |                                       |
|                        |                                       |
| E                      | 5                                     |
| В6                     | 8-6                                   |
| G7                     | 77                                    |
| D77                    | 7                                     |
| A                      |                                       |
| E                      |                                       |

## Dm

| Ollie, | ollie, | ollie, ollie, ollie, | ollie, ollie, in come free, |
|--------|--------|----------------------|-----------------------------|
| E      |        |                      |                             |
| В      |        |                      |                             |
| G-5    |        | 5p7-                 | 5                           |
| D-5    |        |                      | 5                           |
| A      |        |                      |                             |
| E      |        |                      |                             |

| Dm    |    | Dm                       |
|-------|----|--------------------------|
| baby. |    | Hey kids, where are you? |
| E-5   | 5- |                          |
| B8-6  | 6  | -8-6                     |
| G7    | 77 | 7-55p7                   |
| D7    | 77 | 5                        |
| A     |    |                          |
| E     |    |                          |

| G            | Dm              |       |  |
|--------------|-----------------|-------|--|
| Nobody tells | you what to do, | baby. |  |
| E            |                 |       |  |
| B            |                 |       |  |
| G4           | 2-02            |       |  |
| D5           | 3/0             |       |  |
| A            |                 |       |  |
| E            |                 |       |  |

| Em        | Em             | G Dm                               |
|-----------|----------------|------------------------------------|
| Hey kids, | where are you? | Nobody tells you what to do, baby. |
| E0        | 0              | 01                                 |
| В0        | 0              | 3                                  |
| G0        | 0              | 02                                 |
| D2        | 2              | 0                                  |
| A2        | 2              | 22                                 |
| E0        | 0              | 00                                 |

Em Em G Dm Hey kids, rock and roll. Nobody tells you where to go, baby. Dm Dm Dm Baby, baby. С F С F You're on your ear, the ocean's near, the light has started to fade С F С F Your high is timed, you found the climb, It's hard to focus on more С F С F Than what's in front of you, Electron Blue, adventure rings with a page and С F F С When it dawns on you, it sings 'yeux blue', your buzz beginning to wane. Chorus: Dm С

Adventure has laid its claim on you Am G It's all you want to do. Dm C Am You ... you know where to run G You run Electron Blue.

And who am I? I'm just a guy I've got a story like everyone But in your eyes you looked surprised and didn't know where to run I looked to her she's found the cure her future's already begun

Tomorrow's gaining speed on you it's all you want to do You ... you know where to run You run Electron Blue You ... you know where to run You run electron blue

F

So bide your time you'll feel the climb your high it builds like a lightning st orm It sings like pearls You know that girl and no one is any the wiser So as if on cue ..... Electron Blue

Tomorrow's gaining speed on you It's all you want to do You ... you know where to run You run, Electron Blue You ... you know where to run You run, Electron Blue You ... you know where to run You run, Electron Blue

С

R.e.m-Endgame

C Dadd4 E7 A

{"Chorus":}

{coming out of the chorus after the D riff play:}

| E E     | 7    |
|---------|------|
| E- -00  |      |
| B- -000 | 0    |
| G- -11  | · 11 |
| D- -22  | · 00 |
| A- -2   | 2    |
| E- -0   |      |

{Play intro riff again, follow with the "chorus" riff, and instead of the E/E7 part, play the following:}

| F#7   | G5  |
|-------|-----|
|       | D-  |
| B- 22 | 3   |
| G- 33 | 00  |
| D- 4  |     |
|       | -   |
| E-    | -   |
|       |     |
| E     | D   |
| E- 00 | 0-  |
|       | 3   |
| G-    | - 2 |
|       | 0   |
|       | -   |
| E-    | -   |
|       |     |
| F#7   | G5  |
| E- 00 | D-  |
|       | 3   |
|       | 00  |
|       |     |
|       | -   |
| E-    | -   |
|       |     |

| Е        | E7  |
|----------|-----|
| E-       | 0   |
| B- 0     | 0 0 |
| G- 1     | 1   |
| D- 222 0 |     |
| A-       |     |
| E-       |     |

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