

Intro Gtr 1:

|0-2-3-5-3-2-0---|
-----3-

Intro Gtr 2:

|7-5-7-8-7-5-----|
-----8-7-

Gtr 2:

-----9-----
-10-9---9-9---
-10-9---7-9---
--8-7-0---7-0-

Verse Gtr 1:

On the muted parts you have to get it to sound like a horse galloping. Listen to the song for strumming patterns.

-9-----7-----9-----
-9-----7-----10-----10-9---9-9---
-7--7-7-7-7-7-7-7--5--5-5-5-5-5-5-5--10-----10-9---7-9---
-----8-8-8-8-8-8-8-8--8-7-0---7-0-
x-x-x-x-x-x-x-x x-x-x-x-x-x-x-x x-x-x-x-x-x-x-x

Verse Gtr 2:

This comes in after Gtr 1 has played the verse twice.

|0-2-3-5-3-2-0---|
-----3-

Then it goes:

-2-----
-2-let ring-
-0-----

Gtr 1:	repeat this part until end

```

|-----|-----|
|-----9---|---9---9---9---9---9---9---9---|
|->>>>>>-10-9--9-9--|---9---9---9---9---9---9---10-9--9-9---|
|->>>>>>-10-9---7-9---|7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-10-9---7-9---|
|->>>>>>-8-7-0--7-0-|-----8-7-0--7-0-|
      x-x  x-x  x-x  x-x  x-x  x-x

```

Gtr 2 comes in with:

```

|-----|-----|
|-----|-----|
|-----12-----12-----12--12-11-|-----12-----12-----9-----|
|-----12-----12-----12--12-11-|-----12-----1--10-9--9-9---|
|-10-10-10-10-10-10-10-10-10-10-10-9-|-10-10-10-10-10-10-10-9--7-9---|
|-----|-----8-7-0--7-0-|
      x--x    x--x          x--x    x--x

```