

Intro:

```
+ - G11 (no 3rd)
|
|
v    Gm7
|-10-----10-10--|--10--10---10---- |
|-10-h-11--11-11--|--11--11---10---- |
|:-10-----10-10--|--10--10---10----:|
|-10-h-12--12-12--|--12--12---10---- |
|-10-----10-10--|--10--10---10---- |
|-x-----x-x---|--x---x---x----- |
```

Lots of strumming here, I'm just showing the fingerings

```
Cm7          Cm7    Cm6/7 (or Cm7 add 13)
|-8-----8-----|
|-8-----8-----|
|-8-----8-----| then repeat intro 2x
|-8-----8-----|
|-10-----10-----|
|-8-----8-----|
```

Again, lots of strumming

```
D#7          Gm7    D7
|--11-----10-----|
|--11-----10-----|
|--12-----10-----| then back to intro.
|--11-----10-----|
|--13-----10-----|
|--11-----10-----|
```

There is one other part that uses the intro chords with a different rhythm, something like this:

```
| 1 . . . 2 . . . 3 . . . 4 . . . |
|: Gm7      Gm7      Gm7      Gm7 Gm7  G11 :|
| q        q        q      s e  e  |
```