

Tap the guitar on 2 and 4 beats of each measure with all four fingers of right hand each two dashes counts for one eighth note

```
--3--3--3--3- | --3---3-3---- | --0----3----- | --0---2---3---3- |
--3--3--3--3- | --3-----3--1- | --1-----1---1- | --1---3---3---3- |
----- | ----- | ----- | ----- |
----- | ----- | ----- | -----0----- |
----2-----3- | ----3-3-3--0- | ----0-0-0---3- | ----- |
3----- | ----- | ----- | -----3- |
  ^tap  ^tap    ^tap  ^tap (get the idea?)
```

```
--3--3--3--3- | --3---3-3---- | --0----3----- | --0---2---3---3- |
--3--3--3--3- | --3-----3--1- | --1-----1---1- | --1---3---3---3- |
----- | ----- | ----- | ----- |
----- | ----- | ----- | ----- |
----2-----3- | ----3-3-3--0- | ----0-0-0---3- | -----0----- |
----- | ----- | ----- | -----3- |
```

these two lines are what I'm gonna call the "intro line".

play it once for intro.

play it again for the first part of verse

"Sayin 'I love you' is not the words I want to hear from you

It's not that I want you, not to say but if you only knew"

on "knew", instead of playing the last eighth note in the intro line, you play

```
0- | instead of 3- |
-- | 3- |
-- | -- |
-- | -- |
-- | -- |
0- | 3- |
```

the next part of the verse:

```
--0----- | -----3-0---- | 2----2---2---3- | --3----- |
--0--0--0--- | --1---1-1---- | 3---3---3---3- | --3---3---3--0- |
----0--0--- | --0----- | ----- | ----2---2---0- |
----- | ----- | 0---0--0--- | ----- |
-----0- | -----0-0--0- | ----- | ----- |
----0--0--- | ----- | -----3- | --3---2---2--0- |
```

```
--0----- | -----3-3---- | ----0---2---1- | --1---1---1---0- |
--0--0--0--1- | --1---1-1---- | ----3---3---- | --0--0--0--1- |
----0--0--0- | --0----- | ----- | ----- |
----- | ----- | 0---0----- | ----- |
----2---2---0- | --0--0-0-0--0- | ----- | ----2---2---3- |
----- | ----- | -----3- | --3----- |
```

```
----0-0--- | ----- | --3---3-3---3- | --3---3---3--- |
----1-1--4- | --4---4-4--2- | --3---3-3---3- | --3---3---3--- |
-----0- | --0---0-0--0- | ----- | ----- |
----- | ----- | ----- | ----2----- |
----3-3-3--3- | --3---3-3---- | ----- | --2---2---2--- |
----- | -----3- | ----3-3-3-2-0- | ----- |
```

```
0 (strum)      | 2 (strum)      |
1              | 1              |
```

0	2		
2	0		<---- 1st time through
0	x		
x	x		
I'd	al -	rea - dy	<-- lyrics included just so you know where we are in the song

0	2	4		
1	1	3		
0	2	4		
2	0	3		<--- second time through
0	x	x		
x	x	x		

chorus.....

--3--3--3----		--3--3--3----		2--0--0-2----		-----2----	
--3--3--3----		--3--3--3----		3-----3-----0-		-----3--1-	
-----		-----		-----		-----0-	
-----		-----		-----		-----4--2-	
----2-----		----2-----		-----		--2--2-----3-	
3-----3-		-----0-		2-----2-----0-		-----	

-----		-----		-----		--2-----2--3-	
--1-----1-1--1-		--1--1--1--1-		--1-----3-		--3-----3--3-	
--0-----0-0--0-		--0--0--0--0-		--0-----2-		----2-----	
--2-----		-----2-		---2-----0-		----0-----	
-----3-3--3-		--3--3--3--0-		---0-0-0-0----		-----	
-----		-----		-----		-----3-	

--3--3--3----		--3--3--3----		2--0--0-2----		-----2----	
--3--3--3----		--3--3--3----		3-----3-----0-		-----3--1-	
-----		-----		-----		-----0-	
-----		-----		-----		-----	
----2-----		----2-----		-----		--2--2-4-----3-	
-----3-		-----		2-----2-----0-		-----	

-----		-----		-----3-----		2 (strum)	
--1-----1-1--1-		--1--1--1--1-		--1-----1-1----		1	
--0-----0-0--0-		--0--0--0--0-		--0-----0-0----		2	
-----		-----		-----		0	
--3-----3-3--3-		--3--3--2--0-		----0-0-0----		x	
-----		-----		-----			

2 (strum)		
1		
2		
0		
x		
x		end chorus

after first verse, play intro line up to the Am7 chord (end of sixth measure)..do not play the last tab of the sixth measure either.. instead... strum two chords as a lead in to the secon verse...

0 (strum)		2 (strum)	
-----------	--	-----------	--

1	1 (strum)	
0	2	
2	0	
0	x	
x	x	

(repeat above for second verse up to end chorus)

repeat the intro line twice (for the la di da's...)

```

-----3----- | -----0----- | -----0----- | -----0----- |
---3---3--- | ---3---3--- | ---3---3--- | -----0---0--- |
--0---0---0--- | --2---2---2--- | --2---2---2--- | ----2-----2- |
----- | ----- | ----- | ---2----- |
----- | ----- | ----- | --2----- |
3-----3- | 2-----2- | 1-----1- | 0----- |

```

```

-----0----- |
-----1---1--- |
---0---0--- |
--2-----2- |
0----- |
----- | now comes the tricky part....

```

(start instrumental)

the (+) above the note indicates a hard tap with the picking hand..these are on the notes on the "high" frets. the rest of the notes following the pound with the pickinhg hand are slurred. pluck the first note and pound the rest with the left hand.

```

8th..... 16th .....
      +
----- 2--- 3--- 5--- 17-- 5--- 3--- 2--- 3--- 5---
-----
-----
-----
0-----
-----

```

32nd notes (all of them until the headstock grab) played on high e string

```

+      +      +      +      +
15 5-3-2-3-5- 17 5-3-2-3-5- 15 5-3-2-3-5- 14 5-3-2-3-5- 15 5-3-2-3-5-

```

```

+      +      +      +      +
14 5-3-2-3-5- 12 5-3-2-3-5- 8- 5-3-2-3-5- 7- 5-3-2-3-5- 7- 5-2-0-2-0-

```

```

3-0-3-0- ----
----- 2-0- ----
----- 0-2-0- ---- then grab headstock and wobble it for
----- 2-0- ---- tremolo (use an Em chord)
----- 2-0-

```

(end instrumental)

```

-----3----- | ---3-----3--- | ---3----- | 0-3-5-3----- |
-----3---3--- | 3-----3-3---3- | 3-----3-----1- | ----- |
---0-----0--- | --0----- | -----0--- | ----- |
--0----- | -----0--- | --0-----2--- | ----- |

```

-----2- | 3-----2----- | 1-----0----- | ----- |
3----- | ----- | ----- | ----- |

3 (strum) |
3 |
0 |
0 |
x |
3 |