

. - palm mute / - slide up to ah - Artificial harmonics
 \ - slide down to ~ - vibrato
 h - hammer on b - Bend
 p - pull off Suffixes for bend
 t - tap f - full bend h - half bend
 ph - pinched harmonic q - quarter bend t - tap bend
 * - see comment ^ - Hold bend r release bend
 x - Staccato ~ - vibrato bend
 , - slight palm mute () - ghost note, sustained note
 " - tremolo note <> - Trill

Riff 1 both guitars

```

|-----|
|-----9-9-9-8-8-8-----|
|-9-9-10-10-10-10-9-9-9-8-8-8-7-7-7-8-----|
|-8-8-9-9-9-9-8-8-8-----7-----|
|-7-7-8-8-8-8-7-7-7-----6-----|
|-----6-3-0-5-|
      . . . .
  
```

Riff 2 guitar 1

```

|-----|
|-----|
|-----|
|-6-6-6-6-6-6-8-8-8-8-9-9-9-8-8-8-8-8-8-8-8-8--|
|-----|
|-4-4-4-4-4-4-6-6-6-6-7-7-7-6-6-6-6-6-6-6-6-6--|
|
|
  
```

guitar 2

```

|-----|
|-----|
|-----|
|-9-9-9-9-9-9-9-8-8-8-8-8-12-12-12-12-12-12-12-|
|-----|
|-7-7-7-7-7-7-7-6-6-6-6-6-10-10-10-10-10-10-10-|
|
|
  
```

Riff 3 guitar 1

```

|-----|
|-----|
|-15-15-15-15-15-15-15-15-15-----|
|-----13-13-13-13-12-12-12-12-12-12-12-12-|
|-13-13-13-13-13-13-13-13-13-----|
|-----11-11-11-11-10-10-10-10-10-10-10-10-|
|
|
  
```

guitar 2

```

|-----|
|-----|
|-15-15-15-15-15-15-13-13-13-13-13-13-10-10-10-10-10-10-10-10-|
|-----|
|-13-13-13-13-13-13-11-11-11-11-11-11-8-8-8-8-8-8-8-8-8-8-8-8-|
|-----|
|
|
  
```

Riff 4 both guitars

```

|-----|
|
|
  
```

-----|
 |-----7-8-7-----|
 |---6-7---6-7---9-8h9p8-5-8-----|
 |-6-----5-----5-4-2---|
 |-4-----1-|

Riff 5 guitar one

-9-9-9-9-9-9-9-9-9-9-7-7-7-7-7-7-7-7-7-7-7-7-

-7-7-7-7-7-7-7-7-7-7-7-7-5-5-5-5-5-5-5-5-5-5-5-

-2-2-2-2-2-2-2-2-2-2-5-5-5-5-5-5-5-5-5-5-5-5-
-0-0-0-0-0-0-0-0-0-0-0-0-6-6-6-6-6-6-6-6-6-6-6-

Riff 6 guitar one

```

|-----|
|-----|
|-9-9-9-11-11-11-12-12-12-----|
|-----9-9-9-8-8-8-8-8-8-8-8-7-7-7-7-|
|-7-7-7-9-9-9-10-10-10-----|
|-----7-7-7-6-6-6-6-6-6-6-6-5-5-5-5-|

```

[illegible]

Riff 7 guitar one

[illegible][illegible]

guitar one

[illegible]

A B

Riff 8 both guitars

-----	-----
-----	-----
-----5-6-5-----5-6-5-----	
-2--2-2-2-	-----6-7-----7-6-7-----6-7-----7-6-7-
-0-0-0-0-	-6p0-0-0-----6p0-0-0-----
* * * *

* = Heavy accent

Riff 9

-----5h4--4-----
-----5-6-5-----7--5-4-----
-----6-7-----7-6-7-----7-6--
-----6p0-0-0-----8-7-----

Solo 1 guitar one

|-----|
|-----10-12-13-15-15bf|
|/9-----9--7---7h9-----9-11-12-11-9-11-9-11-12-----|
|-----10---10-9-10-9~-----9-----12-----|
-----7-9-10-----
guitar two

10-10-10-10-10--7-7-7-7-7--7-7-7-7-7--10-10-10-10-10--7-7-7-7-7--7-7-7-7-7----
8-8-8-8-8--5-5-5-5-5--0-0-0-0-0--8--8--8--8--8--5-5-5-5-5--0-0-0-0-0----

guitar one

-----|
|12h15p12--12-----|
|-----14---14fb-12--11h12p11-9-----|

```

|-----/9-----....This part is hard.----|
|-----10-9-7h9-10-----Pull offs and slides.--|
|-----|
|
| guitar two
|-----|
|-----|
|-----|
|-----|
|10-10-10-10-10-7-7-7-7-7-7-7-7-7-7-10-10-10-10-7-7-7-7-7-7-7-7-7-7----|
|8-8-8-8-8-8-5-5-5-5-5-0-0-0-0-0-8-8-8-8-8-8-5-5-5-5-5-0-0-0-0-0----|

```

```

| guitar one
|---7-8-7-----14-15p14-----|
|---8-----8-5-----ph-----17-15h17-----15----|
|9-----4-----3-----2-2-2h4-4-4h5-----16-----16-|
|-----14-----|
|-----|
|-----|
|
| guitar two
|-----|
|-----|
|-----|
|-----|
|10-10-10-10-10-7-7-7-7-7-7-7-7-7-7-10-10-10-10-7-7-7-7-7-7-7-7-7-7----|
|8-8-8-8-8-8-5-5-5-5-5-0-0-0-0-0-8-8-8-8-8-8-5-5-5-5-5-0-0-0-0-0----|

```

```

| guitar one
|-----14-15-14h15p14-12h14p12-10-----|
|16bh-15~-17-----10-8-----|
|-----14bf----12~-----|
|-----|
|-----|
|-----|
|
| guitar two
|-----|
|-----|
|-----|
|-----|
|10-10-10-10-10-7-7-7-7-7-7-7-7-7-7-10-10-10-10-7-7-7-7-7-7-7-7-7-7----|
|8-8-8-8-8-8-5-5-5-5-5-0-0-0-0-0-8-8-8-8-8-8-5-5-5-5-5-0-0-0-0-0----|

```

```

| guitar one
|-----7-10-10h13p10-----|
|-----6-9-----12-9----|
|14bf-14-12-----4-7-----10-|
|-----14-----3-6-----|
|-----14~-----2-5-----|
|-----1-4-----|
|
| guitar two * note: These are the notes but there is some H-on's and P-Off's
|-----13-10---10-----|
|-----12---12-9-12-9---9-----|

```

```

|-----10--10-7--10-7----7-----|
|-----9---9-6-|
|-10-10-10-10-10-7-7-7-7-7-----|
|-8--8--8--8--8-5-5-5-5-5-----|

```

Riff 10 guitar one

```

|-----|
|-----|
|-----|
|----5h6p5--5-----5h6p5--5-----5h6p5--5-----|
|-7-7-----7--6-7----0-7-7-----7--6-7----0-7-7-----7--6-7----0-7-7-|
|-0-----7-8--0-----7-8--0-----7-8--0-----7-8--0-|
|      . . . . .      . . . . .      . . . . . x

```

guitar two

```

|-----|
|-----|
|-----|
|-----5h6p5--5-----|
|-7-----0-7-----0-7-7-----7--6-7----0-7-|
|-0-----7-8--0-----7-8--0-----7-8--0-----7-8--0-|
|      . . .      . . .      . . . . . x

```

Riff 11 both guitars

```

|-----|
|-----|
|-----|
|----3-3h4p3--3----|
|-----6--6-4-|
|-1-1-----|

```

Riff 12 both guitars

```

|-----|
|-----|
|-----|
|-2--4--5--7-----5h7/9-|
|-0--2--3--5-----|
|-----5-7-8-----|

```

Interlude 1 guitar one

```

|-----|
|-----|
|-----|
|-10---10-9-7-9h10p9-7h9---9h10p9-----|2x
|-----7-5-3h5-5/7~|
|-----|

```

Interlude 2 guitar two

```

|-----|
|-----|
|-----|
|-10---10-9-7-9h10p9-7h9---9h10-9-----|
|-----7--5-3h5-5/7~|
|-----|
|
|

```

```

|-----|
|-----|
|-9----9--7---7h9p7---7---7h9-7-----|
|-----10-----10-----10-9-7h9--10~|
|-----|
|-----|

```

Repeat
Interlude 2

Interlude 3 guitar one

```

|----8---7-----|
|-5-----5---5---3---5~-|
|-----|
|-----|
|-----|
|-----|

```

|

| guitar two

```

|----12---10-----|
|-10-----12---13---12---13~-|
|-----|
|-----|
|-----|
|-----|

```

Interlude 4 guitar one

```

|----8---7-----|
|-5-----5---5-----|
|-----5-----|
|-----7~-|
|-----|
|-----|

```

|

|

```

|----12---10-----|
|-10-----12---13---12---10~-|
|-----|
|-----|
|-----|
|-----|

```

Interlude 5 both guitars

```

|-----|
|----0-----0-----|
|---2--2-----0-----2--2-----0-----|
|---2-----2---0--0---2-----2---0--0---|
|-0-----2h3-----2h3-0-----2h3-----2h3-|
|-----|

```

Interlude 6 both guitars

```

|-----|
|----0-----0-----|
|---0--0-----0--0---0---0---|
|---2-----2--2-----2--2---2-----|

```

```
|4-----3-----1-----|
|-----3---0-0-0-|
```

Riff 12 guitar one

```
|-----|
|-----|
|-1---0-----1---0-----|
|---2-----2-----|
|-----2-1---4~-----2-1---1---|
|-----3~-----3---0-|
|
|
|-----|
|-----|
|-----|
|-4-2-2---4-2-2---4-2-2---4-2-2---|
|-2-3-1-2-2-3-1-2-2-3-1-2-2-3-1-2-|
|-----0-----0-----0-----0-|
```

Solo 2 guitar one

```
|-----|
|-----|
|-----|
|4---2---2---4---2---2-----|
|2---3---1---2---2---3---1---2-----|
|-----0-----0-----|
|
```

guitar two

```
|-----13-16-15-12-----|
|---9-8-----14-----13-----|
|--10---9-----9---10-----12-----10h12p10-9-|
|11-----10-8-8h10---11-----14-----11-----|
|-----15-13-15-----|
|-----|
```

guitar one

```
|-----|
|-----|
|-----|
|4---2---2---4---2---2-----|
|2---3---1---2---2---3---1---2-----|
|-----0-----0-----|
|
|
|-----13-16-15-12-----|
|---8---11-13-----14-----13-----|
|10--9-----10-----12-----10h12p10-9-|
|-----11-----14-----11-----|
|-----15-13-15-----|
|-----|
```

Riff 13 both guitars

```
|-----|
|-----|
|-----|
```

----- 4x
-----5h7-/8---
7-7-0-----

Riff 14 guitar one

Handwriting practice lines with numbers and wavy lines for tracing:

5 ~ ~ ~ 5 ~ ~ ~ 3 ~ ~ ~ 0 ~ ~ ~ 7 ~ ~ ~

4 ~ ~ ~ 2 ~ ~ ~ 0 ~ ~ ~

| guitar two

-----5h7-/8-----5h7-/8-----5h7-/8-----5h7-/8-----
-7-7-0-----7-7-0-----7-7-0-----7-7-0-----

guitar one

Handwriting practice lines with numbers and letters:

- Line 1: 5 ~ 3 ~
- Line 2: 4 ~ 2 ~ ~ 1bh ~

| guitar two

$\begin{array}{c} | \text{-----} | \\ | \text{-----} | \\ | \text{-----} | \\ | \text{-----} | \\ | \text{-----} 5h7-/8 \text{-----} 5h7-/8 \text{-----} 5h7-/8 \text{-----} 5h7-/8 | \\ | \text{-----} 7-7-0 \text{-----} 7-7-0 \text{-----} 7-7-0 \text{-----} 7-7-0 \text{-----} | \end{array}$

Riff 15 both guitars

-2--2--2-----
-4--3--1-----2-
-----3--0-

Riff 16 both guitars

[illegible]

Riff 17 guitar one

-----15-17-----
-----17-----17-----

| -16--14-----16----14~-11~-----|
-----17-----

guitar two

-9-9-9-9-9-6-6-6-6-6-2-2-2-2-2-2-2-2-2-2-
-7-7-7-7-7-4-4-4-4-4-3-3-3-3-3-1-1-1-1-1-1-

guitar one

-7-----
----7-----
-----9~-----

guitar two

-9-9-9-9-9-6-6-6-6-6-2-2-2-2-2-2-2-2-2-2-
-7-7-7-7-7-4-4-4-4-4-3-3-3-3-3-1-1-1-1-1-1-

Riff 18 guitar one
 | -----15--17-----|
 | -----17-----17-----|
 | -16--14-----16----14~-11~-----|
-----17-----

guitar two

-9-9-9-9-9-6-6-6-6-6-2-2-2-2-2-2-2-2-2-2-
-7-7-7-7-7-4-4-4-4-4-3-3-3-3-3-1-1-1-1-1-1-

guitar one

-7-----
----7----9~-----

guitar two

-9-9-9-9-9-6-6-6-6-6-2-2-2-2-2-2-2-2-2-2-
-7-7-7-7-7-7-4-4-4-4-4-3-3-3-3-3-1-1-1-1-1-

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